

2000 AD

Words & Music by
JIM HOWARD

Allegro ♩ = 120

F#m7

Emaj7

F#m7

E

F#m7

Emaj7

A

B

E

F#m7

Emaj7

F#m7

1. When it is morn-ing, you'll see the dawn-ing, for that be a brand new day.
3. When it was morn-ing, we saw the dawn-ing, for that was a brand new day.

E

F#m7

Emaj7

F#m7

You'll hear them sing-ing, you'll see them dan-cing, here and e-ve-ry where. So come
We heard them sing-ing, we saw them dan-cing, here and e-ve-ry where. They did

E F#m7 Emaj7 F#m7 E

sing, come dance, re-joice wher-ev-er you are. Come sing, and
sing, they danced, re-joyiced all o-ver the world. They sang, they

F#m7 Emaj7 A B

dance, re-joice, for that, the mil-len-ni-um day. T-
danced, re-joyiced, for that the mil-len-ni-um day. T-

E F#m7 B E F#m7

wo thou-sand A. D. T wo thou-sand A. D. T
wo thou-sand A. D. T wo thou-sand A. D. T

B A B E To Coda ☺

D. For that, the start of the mil-len-ni-um years.
D. For that, the start of the mil-len-ni-um years.

The musical score is for the hymn "The Lord's Prayer". It features a guitar part with four chords: E major 7 (E⁷), A, B, and E. The piano accompaniment is in treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "2. Re joice, and".

The musical score is for the hymn "We All Will Embrace." It is written for guitar and piano. The guitar part is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and uses a 4/4 time signature. The piano accompaniment is in the key of D major and 4/4 time. The score is divided into five measures, each with a guitar chord diagram above it. The lyrics are: "we all, will em - brace. ——— So moth-ers, and fath-ers, boys and".

Guitar Chords:

- Measure 1: Emaj7 (E major 7th)
- Measure 2: F#m7 (F# minor 7th)
- Measure 3: E (E major)
- Measure 4: F#m7 (F# minor 7th)
- Measure 5: Emaj7 (E major 7th)

Piano Accompaniment:

The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody is written in treble clef and the left-hand bass line is written in bass clef. The piano part is in the key of D major and 4/4 time.

F#m7 E F#m7 Emaj7 A

girls, young and old, re-joice, for that the mil-len-ni-um

B E F#m7 B

day. T wo thou-send A. D. T-

E F#m7 B A B

wo thou-sand A. D. For that the start of the mil-len-ni-um

E F#m7 Emaj7 F#m7 E

D.S. al Coda **Coda**

years.